

Trumpet Fundamentals

• Warming up

Flapping/buzzing lips and cheeks

Breathing

	IN		OUT
	[4]		[4]
	[3]		[3]
	[2]		[2]
	[1]		[1]
	[1]		[2]
	[1]		[3]
	[1]		[4]

Panting

Lip & Mouthpiece buzz on pitch

Very slow ♩ = 60
 1x on lips, 2x on mp

mpet

7

13

19

23

• Air Flow [...Also Focus on Sound]

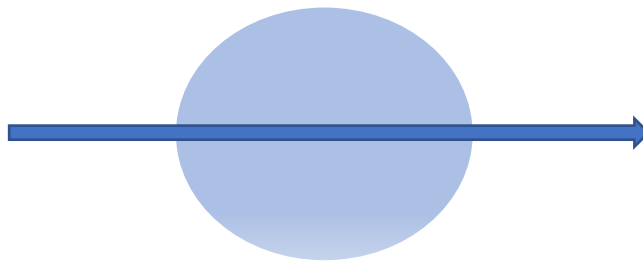
Moderato ♩ = 84

(bend) (bend)

7 (bend) (bend)

13 (bend) (bend)

Always play in the center of your sound!



Easy Air Flow Exercise

19 Air Flow Connection in C (Lütgen #6)

24

29

32

Air Flow Connection in F (Lütgen #6)

35

40

45

48

• Articulation

51

p

57

61

64 Arban's 93 for Consistency

70

76

82

88 Tonguing with 16ths (W. Wurm)



95



100



• **Keep in Mind**

MINIMUM mouthpiece pressure on the lips!

Practice scales/arpeggios—work up to two octaves

Practice with metronome and tuner

Long tones vs. lip slurs—both are beneficial

Play in the center/core of your sound

Go from center (of note) to center (of note)

Keep corners firm and blow through the horn

Think up when going down—think down when going up (J. Stamp)

Play with backing tracks/play-alongs HAVE FUN!

We are what we repeatedly do. Excellence then, is not an act but a HABIT!

—Aristotle, 384-322 B.C.