



# THE RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

## 2022 RULES AND REGULATIONS

The International Trumpet Guild has renamed the annual ITG Conference Competition “The Ryan Anthony Memorial Trumpet Competition.” Through the generosity of the Dobson Family of Corpus Christi, Texas, and the cooperation of Niki Anthony and CancerBlows and The Ryan Anthony Foundation, ITG is not only naming the competition in Ryan’s honor, but also increasing the event’s stature with a greatly expanded prize structure in every category, including travel support to the conference for finalists. Winners may also be invited to participate in a CancerBlows event.

Ryan Anthony had a multi-faceted, illustrious career as a trumpeter, which included time with the Canadian Brass and as principal trumpet of the Dallas Symphony Orchestra. In every musical setting, including important musical competitions, what set Ryan apart was his joyful spirit. He put his soul into his music at all times, but even more so as he conducted his long fight with multiple myeloma. Bringing musicians together from around the world, through his work with CancerBlows and The Ryan Anthony Foundation, Ryan showed us the way to persevere, be strong, share, take joy in making music together, and in doing so, be a healing force for ourselves and the world. Having this competition named in his memory reminds us all that the ultimate competition is with

ourselves and that we can be generous and kind to one another as we make each other better. We shall compete joyfully and keep Ryan’s spirit alive. Remember, Music = Hope.

-Mary Thornton

### THE RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

**Four Major Divisions:** Jazz Improvisation, Orchestral Excerpts, Solo Performance, and Wind Band Excerpts

First Prize in each division:	\$3,500
Second Prize in each division:	\$2,000
Third Prize in each division:	\$1,000

**Two Youth Divisions:** Junior and Senior

First Prize in each division:	\$500
Second Prize in each division:	\$300
Third Prize in each division:	\$200

**ITG Conference Scholarships for Students**

Travel support for eighteen finalists: up to \$500 each



Photo credit: Jeremy Lock

# THE 2022 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

## JAZZ IMPROVISATION DIVISION

### Eligibility

1. Competitors must be under 25 years of age on February 1, 2022.
2. All entrants must be current ITG members *prior* to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2022. New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Jazz Improvisation Division if they have been named a first-prize winner in a previous ITG Jazz Improvisation Competition. Applicants may enter the jazz competition if they have won second or third place in a previous ITG Jazz Improvisation Division. *Note:* Being a winner or finalist in other previous ITG competitions does not influence eligibility for entering the ITG Jazz Improvisation Division. Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

### How to Enter the ITG Jazz Improvisation Division

1. All Competitors must register and pay fees on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open on January 1, 2022. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on February 1, 2022 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. An entry fee of \$25 must accompany each audition recording (entrants may submit recordings for several competitions as long as each is accompanied by a \$25 entry fee).
3. All entries must be submitted online at the link above.

### The Preliminary Competition: Audition Recording

1. The audition recording must contain the following:
  - A. *Punjab* by Joe Henderson. Play the head, improvise for several choruses, and play the head out.
  - B. *Ceora* by Lee Morgan. Play the head, improvise one chorus, and play the head out.
  - C. *Sandu* by Clifford Brown. Play the head, improvise for several choruses, and play the head out.
2. All applicants must submit a separate audio recording for each of the competition pieces. Recordings must be submitted in **mp3 format only**. **Uploads of mp3 files will be enabled starting on January 1, 2022. Files must be received no later than 11:59 P.M. EST on February 1, 2022.**
3. Solos should be recorded with a rhythm section, big band, “music minus one” recording, or pre-recorded accompaniment system (*e.g.*, Band-in-a-Box, Aebersold).
  - The entire audition recording must be no longer than 10 minutes.
  - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity.
  - There must be no talking in the recordings.
  - The mp3 files must contain exactly and only what is stipulated in the directions.
  - Recordings must be successfully uploaded to the *ITG Website* (<http://www.trumpetguild.org/events/competitions>) by 11:59 P.M. EST, February 1, 2022.
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.

### The Final Competition

1. Finalists will be selected and notified by March 15, 2022, and will be expected to perform in the final phase of the competition to be held during the 2022 ITG Conference, which will take place May 31 – June 4, 2022, in San Antonio, Texas.
2. The finalists will play a set of three selections, which should last no more than 20 minutes. The set will include *Punjab* and two other pieces of the finalist’s choice, to be approved by the Competition Chair.
3. Finalists will perform with a professional rhythm section, provided by the ITG, at the conference. Advance rehearsal time will be provided.
4. If a finalist cannot be present at the annual conference, an alternate from the Preliminary Competition may be selected to compete as a finalist.
5. By competing, all finalists give their permission to have their performance recorded for archival purposes only and their photos taken and published.

### Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional jazz trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges’ identities will not be revealed until the conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. **Finals:** Judging of the live performances in the final competition at the ITG Conference will be done by three professional jazz trumpet players. The names of the judges will not be announced until the final competition itself. Judging will be based entirely on the live performances.

### Awards

\$3,500 cash for first place, \$2,000 cash for second place, and \$1,000 cash for third place. All finalists will receive free conference registration, complimentary shared-room conference housing, and a travel stipend of up to \$500.

Questions regarding this competition may be addressed to the division chair: Oscar Passley, Dallas College – Eastfield Campus, 3737 Motley Dr, Mesquite TX 75231; (o) (972) 860-7139; (c) (410) 245-9647; [confjazzcontest@trumpetguild.org](mailto:confjazzcontest@trumpetguild.org)



# THE 2022 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

## ORCHESTRAL EXCERPTS DIVISION

### Eligibility

1. Competitors must be under 25 years of age on February 1, 2022.
2. **All entrants must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2022.** New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Orchestral Excerpts Division if they have been named a first-prize winner in a previous ITG Orchestral Excerpts Division. Applicants may enter the Orchestral Excerpts Competition if they have been named a second- or third-prize winner in a previous ITG Orchestral Excerpts Division. *Note:* Being a winner or finalist in other previous ITG competitions does not influence eligibility for entering the ITG Orchestral Excerpts Division. Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

### How to Enter the ITG Orchestral Excerpts Division

1. All competitors must register and pay fees on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open on January 1, 2022. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on February 1, 2022 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. **An entry fee of \$25 must accompany each audition recording** (entrants may submit recordings for several competitions as long as each is accompanied by a \$25 entry fee).
3. All entries must be submitted online at the link above.

### The Preliminary Competition: Audition Recording

1. The audition recording must contain the First Trumpet part for the following excerpts in the following order:
  - A. Mussorgsky/Ravel: *Pictures at an Exhibition* (1. Promenade, mm. 1 – 8)
  - B. Rimsky-Korsakov: *Scheherazade*, Op. 35 (1 before **C** to **D**; 6 before **Q** to **R**)
  - C. Donizetti: *Don Pasquale* (Prelude to Act II: m. 5 to 3 after **I**)
  - D. Mahler: Symphony No. 5 (mvmt. 1, 1 before **13** to **14**)
  - E. Bach: *Brandenburg Concerto No. 2* (mvmt. 3, Allegro assai, mm. 1 – 27)
2. All applicants must submit a single, unedited file of all the preliminary-round excerpts played in the order listed. Recordings must be submitted in **mp3 format only**. **Uploads of mp3 files will be enabled starting on January 1, 2022. Files must be received no later than 11:59 P.M. EST on February 1, 2022.**
3. Recorded excerpts must be without any accompaniment.
  - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity.
  - There must be no talking in the recordings.
  - The mp3 file must contain exactly and only what is stipulated in the directions.
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.

### The Final Competition

1. Finalists will be selected and notified by March 15, 2022, and will be expected to perform any of the original specified excerpts from the Preliminary Competition, plus any excerpts selected from the additional works listed below (as the Competition Chair decides) in the final phase of the competition to be held during the **2022 ITG Conference, which will take place May 31 – June 4, 2022, in San Antonio, Texas.** Candidates should prepare the First Trumpet part to the following, unless otherwise specified:
  - A. Any excerpts from the Preliminary Competition
  - B. Stravinsky: *Petroushka*, 1947 version (“Ballerina’s Dance,” 1 m. before **134** to **139**)
  - C. Stravinsky: *Rite of Spring* (1 before **11** to **12**)
  - D. Debussy: *Nocturnes*, II. “Fetes” (9 after **10** to **11**)
  - E. Shostakovich: Piano Concerto No. 1 (**34** to **36**)
  - F. Strauss: *Ein Alpensinfonie* (1 before **68** to **71**)
  - G. Bruckner: Symphony No. 7 (mvmt. 4. Satz (finale), **P** to **S**)
  - H. Gershwin: *An American in Paris* (4 before **46** to **47**; **57** to **59**)
  - I. Copland: *An Outdoor Overture* (mm. 16 – 34)
  - J. Bernstein: *Symphonic Dances from West Side Story* (mm. 508 – 541)
2. If a finalist cannot be present at the conference, an alternate from the Preliminary Competition may be selected to compete as a finalist.
3. By competing, all finalists give their permission to have their performance recorded for archival purposes only and their photos taken and published.

### Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges’ identities will not be revealed until the conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. **Finals:** Judging of the live performances in the final competition at the ITG Conference will be done by three professional trumpeters. The names of the judges will not be announced until the final competition itself. Judging will be based entirely on the live performances.

### Awards

\$3,500 cash for first place, \$2,000 cash for second place, and \$1,000 cash for third place. All finalists will receive free conference registration, complimentary shared-room conference housing, and a travel stipend of up to \$500.

Questions regarding this competition may be addressed to the division chair: Christopher Wilson, Principal Trumpet, Pittsburgh Opera, (870) 530-9541; [conforchcontest@trumpetguild.org](mailto:conforchcontest@trumpetguild.org)



# THE 2022 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

## SOLO PERFORMANCE DIVISION

### Eligibility

1. Competitors must be under 25 years of age on February 1, 2022.
2. **All entrants must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2022.** New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Solo Performance Division if they have been named a first-prize winner in a previous ITG Solo Performance Division. Applicants may compete if they have been named a second- or third-prize winner in a previous ITG Solo Performance Division. *Note:* Being a winner or finalist in other previous ITG competitions does not influence eligibility for entering the ITG Solo Performance Division. Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

### How to Enter the ITG Solo Performance Division

1. All Competitors must register and pay fees on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open on January 1, 2022. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on February 1, 2022 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. **An entry fee of \$25 must accompany each audition recording** (entrants may submit recordings for several competitions as long as each is accompanied by a \$25 entry fee).
3. All entries must be submitted online at the link above.

### The Preliminary Competition: Audition Recording

1. The audition recording must contain two works:
  - A. Concerto for Trumpet, first movement only, by Lauren Bernofsky.
  - B. A solo of the contestant's choice, recorded live not more than one year before February 1, 2022. Piano or orchestra accompaniment is required unless the work was written for unaccompanied trumpet. **This self-chosen work must be a minimum of ten minutes in length.** Competitors who choose a multi-movement piece must play all movements of their self-chosen work.
2. All applicants must submit a separate audio recording for each of the competition pieces. Recordings must be submitted in **mp3 format only**.
3. No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity. Taking out dead space between individual movements is permitted. There must be no talking in the recordings. The mp3 files must contain exactly and only what is stipulated in the directions.
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in immediate disqualification.

### The Final Competition

1. Finalists will be selected and notified by March 15, 2022, and will be expected to perform both the required and self-chosen work (the pieces on the audition recording) in the final phase of the competition to be held during the **2022 ITG Conference, which will take place May 31 – June 4, 2022, in San Antonio, Texas.**
2. An accompanist will be provided for each finalist, but competitors may bring their own accompanist (at their own expense) if they prefer. Please notify the chair ([confsolocontest@trumpetguild.org](mailto:confsolocontest@trumpetguild.org)) if you will not be using the provided accompanist.
3. If a finalist cannot be present at the conference, an alternate from the Preliminary Competition may be selected to compete as a finalist. The finalist must notify the Chair ([confsolocontest@trumpetguild.org](mailto:confsolocontest@trumpetguild.org)) as soon as possible if they are unable to attend the 2022 ITG Conference.
4. By competing, all finalists give their permission to have their performance recorded for archival purposes only and their photos taken and published.

### Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges' identities will not be revealed until the conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. **Finals:** Judging of the live performances in the final competition at the ITG Conference will be done by three professional trumpeters. The names of the judges will not be announced until the final competition itself. Judging will be based entirely on the live performances.

### Awards

\$3,500 cash for first place, \$2,000 cash for second place, and \$1,000 cash for third place. All finalists will receive free conference registration, complimentary shared-room conference housing, and a travel stipend of up to \$500.

Questions regarding this competition may be addressed to the division chair: Jean Laurenz, Mead Witter School of Music, University of Wisconsin-Madison; (847) 894-2329; [confsolocontest@trumpetguild.org](mailto:confsolocontest@trumpetguild.org)



# THE 2022 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

## WIND BAND EXCERPTS DIVISION

### Eligibility

1. Competitors must be under 25 years of age on February 1, 2022.
2. All entrants must be current ITG members *prior* to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2022. New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Wind Band Excerpts Division if they have been named a first-prize winner in a previous ITG Wind Band Excerpts Division. Applicants may enter the ITG Wind Band Excerpts Division if they have been named a second- or third-prize winner in a previous ITG Wind Band Excerpts Division. *Note:* Being a winner or finalist in other previous ITG competitions does not influence eligibility for the ITG Wind Band Division. Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

### How to Enter the ITG Wind Band Excerpts Division

1. All Competitors must register and pay fees on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open on January 1, 2022. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on February 1, 2022 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. An entry fee of \$25 must accompany each audition application (entrants may submit recordings for several competitions as long as each is accompanied by a \$25 entry fee).
3. All entries must be submitted online at the link above.

### Excerpts

1. Excerpts can be found in *Wind Band Excerpts for Trumpet and Cornet* by Anthony Kirkland and on the following website: <https://www.militarytrumpetjobs.com/excerpts>
2. Excerpts are to be played on B-flat or C trumpet—not cornet.

### The Preliminary Competition: Audition Recording

1. The audition recording must contain the First Trumpet/Solo Cornet part for the following excerpts in the following order:
  - A. Vannetelbosch: *Vingt Etudes: Melodiques et Techniques pour Trompette* (Etude #1, beginning to m. 25)
  - B. Hindemith: Symphony in B-flat (mvmt. 1, beginning to **A**)
  - C. Ives: *Variations on "America"* (**O** to **P**, play both parts as one player)
  - D. Bugle call: *Reveille*
  - E. Copland: *An Outdoor Overture* (mm. 16 – 34)
  - F. Grafulla: *Washington Grays* (beginning to 8 after the start of the second strain; no repeats)
2. All applicants must submit a single, unedited file of all the preliminary-round excerpts played in the order listed. Recordings must be submitted in **mp3 format only**. Uploads will be enabled starting on January 1, 2022. Files must be received no later than 11:59 P.M. EST, on February 1, 2022.
3. Recorded excerpts must be without any accompaniment.
  - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity.
  - There must be no talking in the recordings.
  - Recordings must be successfully uploaded to the *ITG Website* (<http://www.trumpetguild.org/events/competitions>) by 11:59 P.M. EST, February 1, 2022.

4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.

### The Final Competition

1. Finalists will be selected and notified by March 15, 2022, and will be expected to perform any of the original specified excerpts from the Preliminary Competition list plus any excerpts selected from the additional works listed below (as the Competition Chair decides) in the final phase of the competition to be held during the 2022 ITG Conference, which will take place May 31 – June 4, 2022, in San Antonio, Texas. Candidates should prepare the First Trumpet/Solo Cornet part to the following, unless otherwise specified:
  - A. Solo: Levy: *Grand Russian Fantasia* (all)
  - B. Bugle call: *Taps*
  - C. Sousa: *Hail to the Spirit of Liberty* (beginning to end of second strain; no repeats)
  - D. Prokofiev: March, Op. 99 (pickup to 8 before **2** to eight after **5**)
  - E. Shostakovich: *Festive Overture* (Trumpet 4, **13** to seven after **16**)
  - F. Schuman: *When Jesus Wept* from *New England Triptych* (mm. 8 – 28)
  - G. Tchaikovsky/Hindsley: Symphony No. 4 in F Minor, Op. 36 (mvmt. 4, 4 before **2** to **5**)
2. If a finalist cannot be present at the conference, an alternate from the Preliminary Competition may be selected to compete as a finalist.
3. By competing, all finalists give their permission to have their performance recorded for archival purposes only and their photos taken and published.

### Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges' identities will not be revealed until the conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. **Finals:** Judging of the live performances in the final competition at the ITG Conference will be done by three professional trumpeters. The names of the judges will not be announced until the final competition itself. Judging will be based entirely on the live performances.

### Awards

\$3,500 cash for first place, \$2,000 cash for second place, and \$1,000 cash for third place. All finalists will receive free conference registration, complimentary shared-room conference housing, and a travel stipend of up to \$500.

Questions regarding this competition may be addressed to the division chair: MGySgt Susan Rider, "The President's Own" United States Marine Band; [confwindbandcontest@trumpetguild.org](mailto:confwindbandcontest@trumpetguild.org)



# THE 2022 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

## YOUTH DIVISIONS

The International Trumpet Guild, in its efforts to encourage young performers, presents a competition for players of all soprano brass instruments (trumpet, cornet, flugelhorn, E-flat cornet).

**In the redesigned youth contest, the focus is the performance of a single etude. Following the student's performance, they will receive a coaching from one of ITG's distinguished teaching artists.**

Students are invited to apply to take part in the competitions at the **2022 ITG Conference, which will take place May 31 – June 4, 2022, in San Antonio, Texas.** *Note: This competition will be held on one of two "Youth Days."* Candidates will be provided with written comments from the distinguished panel of judges. Prizes will be awarded. Pieces for the Youth Divisions *do not* have to be memorized.

**Please note that audition recordings are no longer required for the Youth Divisions, and there is no cost to enter. All entrants must be ITG Members by February 1, 2022.**

1. All Competitors must apply online at the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online application will open on January 1, 2022. Applicants must apply online using one (only) valid email address by February 1, 2022. **It is the applicant's responsibility to register for the correct Youth Divisions category.**
2. All potential competitors must submit the online application at the link above. Contestants must provide the name, complete home address, email address, and phone number for a music teacher or private instructor who can confirm the candidate's eligibility and school grade.
3. All applicants who meet the age verification and repertoire requirements will be invited to perform live at the ITG Conference.
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.
5. Performers in the Youth Divisions must register for the entire conference **OR** "Youth Days" by April 15 to secure their position in the competition.
6. Competitors are encouraged to attend Youth Day activities, regardless of which type of registration they choose.
7. Youth competitors under the age of 18 should attend with an accompanying guardian. The ITG Conference assumes no liability for minors attending the conference unsupervised.
8. Youth competitors under 18 planning to compete must complete and return a **General Release Form** by April 15. Youth competitors under the age of 18 will not be permitted to compete if they have not submitted a release form. The form must be returned to the ITG treasurer (via email at [conf.registration@trumpetguild.org](mailto:conf.registration@trumpetguild.org)) by April 15.
9. By competing, all competitors give their permission to have their performance recorded for archival purposes only and their photos taken and published.

### How to Enter the ITG Youth Divisions

1. An entry fee is no longer required for the 2022 Youth Divisions.
2. All Competitors must register on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open on January 1, 2022, and close 11:59 P.M. EST on February 1, 2022 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
3. Online applications for the 2022 ITG competitions now require membership login. New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.

### Repertoire and Procedures

1. **Junior Division:** Any etude of the contestant's choice. This work should not require piano, as no piano accompaniment will be provided.
2. **Senior Division:** Any single etude selected from any of the following etude books:
  - A. Brandt: *Orchestral Etudes for Trumpet* (public domain and available for free online)
  - B. Böhme: *24 Melodic Exercises in All Major and Minor Keys*, Opus 20 (public domain and available for free online)
  - C. Vannetelbosch: *Twenty Melodic and Technical Studies*
  - D. Wurm: *40 Etudes for Trumpet*
  - E. Charlier: *36 Etudes Transcendantes*
3. At the ITG Conference, students will perform their chosen etude for a panel of distinguished ITG artists.
4. Immediately following their performance, an ITG artist will coach the student on their repertoire.
5. The panel of judges will select first-, second-, and third-prize winners for each division.

### Awards

\$500 cash for first place, \$300 cash for second place, and \$200 cash for third place. Contestants are responsible for their own conference registration and housing. A limited number of travel stipends (up to \$500) will be available to Youth Divisions applicants. To apply for a travel stipend, submit with your application a brief (500-word maximum) essay, demonstrating how the opportunity to participate will benefit you.

### Eligibility

#### Junior Division

For students in grades 9 and under (or equivalent study) and born after February 1, 2006 (age 15 or younger on February 1).

#### Senior Division

For students in grades 10 – 12 (or equivalent study) and born after February 1, 2002 (age 15 to a maximum age of 19 on February 1).

1. Junior Division applicants may not enter if they have been named a first-prize winner in any previous year in the same Junior Division, but they may enter if they were a competitor in any previous year.
2. Senior Division applicants may not enter if they have been named a first-prize winner in any previous year in the same Senior Division. They may enter the Senior Division, however, if they were named a first-prize winner of the Junior Division in a previous year, and they also may enter if they were a competitor in any previous year.
3. Applicants may not enter either ITG Youth Divisions if they have been a place winner in two consecutive previous years in the same division.
4. Applicants are encouraged to also apply for an ITG Conference Scholarship. Youth division applicants may receive an ITG Conference Scholarship and also compete in the Youth Division.

Questions regarding this competition may be addressed to the division chair: Nairam Simoes, Arkansas State University; (857) 218-0890; [confyouthcontest@trumpetguild.org](mailto:confyouthcontest@trumpetguild.org)



# THE 2022 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION ITG CONFERENCE SCHOLARSHIPS FOR STUDENTS

The International Trumpet Guild announces scholarships provided by individuals and members of the music industry and by the Donald P. Bullock, Keith Clark, Richard B. Lehman, Clifton G. Plog, “Sandy” Sandberg, and Renold Schilke Memorial Scholarship Funds for the 2022 ITG Conference, which will take place May 31 – June 4, 2022, in San Antonio, Texas. Winners will receive US\$250, a certificate, and free conference registration. Scholarships are available only to students.

Scholarship winners will be notified by March 15 and must indicate their acceptance of the scholarship to the chair via email by March 31. If Scholarship recipients are also named a finalist in a competition, they may choose to attend as a finalist or a scholarship recipient—they cannot be awarded both (exception: Youth Division finalists can receive a scholarship). If a scholarship recipient has registered for the conference prior to being notified about their scholarship award, individuals should request a refund from the ITG treasurer ([conf.registration@trumpetguild.org](mailto:conf.registration@trumpetguild.org)) by March 31. **Attendance at the conference for a minimum of three \*full\* days is a requirement of each scholarship recipient.** You will need to check in at registration by 10:00 A.M. local time to be considered present for the first full day. If you do not meet this requirement or provide cause why you were unable to meet it, your scholarship may be revoked at the discretion of the Scholarship Chair, Competitions Chair, and ITG treasurer. Scholarship recipients are also required to attend a formal presentation of their award, and details of this presentation will be provided by the chair.

Scholarship recipients must be full-time students, and recipients under the age of 18 must attend with an accompanying guardian. Neither the ITG nor ITG Conference assumes any liability for minors attending the conference unsupervised. A [General Release Form](#) must be submitted for scholarship recipients under age 18 by April 15 in order to be registered for the conference. The form must be returned to the ITG treasurer ([conf.registration@trumpetguild.org](mailto:conf.registration@trumpetguild.org)) by April 30.

## How to Apply for the ITG Conference Scholarships

1. All scholarship applicants must apply online on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online applications will open on January 1, 2022. Applicants must register using one (only) valid email address, by 11:59 P.M. EST on February 1, 2022 (that is 10:59 P.M. Central, 9:59 P.M. Mountain, and 8:59 P.M. Pacific times—plan accordingly).
2. All applicants must submit a separate audio recording for each of the pieces. Recordings must be submitted in **mp3 format only**. **Uploads of mp3 files will be enabled starting on January 1, 2022. Files must be received no later than 11:59 P.M. EST on February 1, 2022.**
  - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity.
  - There must be no talking on the recordings.
  - The mp3 files must contain exactly and only what is stipulated in the directions.
3. All entries must be filled out and submitted online.
4. There is no cost to enter this competition.
5. **All entrants must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2022.** New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
6. Accompaniment, live or pre-recorded, is suggested but not required.

## Audition Requirements

**Pre-High School Division: For students in grades 9 and under (or equivalent study) and born after February 1, 2006 (age 15 or under on February 1):**

1. Bach (Nagel): *Baroque Music for Trumpet*, Aria from Cantata 77
2. Getchell: *Second Book of Practical Studies*, Etude #79 (Belwin)

**High School Division: For students in grades 10 – 12 (or equivalent study) and born after February 1, 2002 (age 19 or under on February 1):**

1. Corelli: Sonata VIII, Prelude and Allemande
2. J.L. Small: *27 Melodious & Rhythmical Exercises*, #7 (Carl Fischer)

**College Division: For undergraduate students (or equivalent study) born after February 1, 1999 (age 22 or under on February 1):**

1. Turrin: *Caprice*
2. Charlier: *36 Transcendental Etudes*, #4 (Alphonse-Leduc)

**Graduate Division: For graduate students (or equivalent study) born after February 1, 1996 (age 25 or under on February 1):**

1. Enescu: *Légende*
2. Bitsch: *Vingt Etudes*, #14 (Alphonse Leduc)

## Jazz Scholarship Audition Requirements

**Pre-College Division: For students in grades 12 or under (or equivalent study) and born after February 1, 2002 (age 19 or under on February 1):**

1. Parker: *Au Privave*. Play melody and improvise two or more choruses.
2. Gillespie: *Groovin' High*. Play melody and improvise two or more choruses.

**College/Graduate Division: For undergraduate and graduate students (or equivalent study) born after February 1, 1996 (age 25 or under on February 1):**

1. Rollins: *Oleo*. Play melody and improvise two or more choruses.
2. Golson: *Stablemates*. Play melody and improvise two or more choruses.

## Judging

Judging of the audition recordings will be done by professional trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the recordings. The judges' identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the Conference.

Questions regarding this competition may be addressed to the scholarship chair: Dr. Sarah Stoneback, Montana State University School of Music, 189 S Hall St, Bozeman MT 59717; (720) 878-8764; [confscholarships@trumpetguild.org](mailto:confscholarships@trumpetguild.org)

