



LISTEN



LEARN

OCTOBER 26-30, 2020

trumpetguild.org/ListenLearn

LISTEN & LEARN

Hello and welcome to the International Trumpet Guild's *Listen and Learn*!

ITG's *Listen and Learn* is a video vault of both performances and pedagogical sessions hosted free of charge on the *ITG Website*. This project was put together in an effort to provide an alternative to the 2020 ITG Conference that was canceled due to the COVID-19 pandemic. It is our sincere hope you will find the content very special and take advantage of the opportunity to hear outstanding performances and learn from incredible pedagogical sessions in these videos the artists have put together.

I would like to give a special thank you to ITG President Grant Peters and the ITG Board of Directors for asking me to coordinate this project. It would also be unforgivable of me not to thank the *Listen and Learn* committee and the artists who all volunteered their time and talents to this project. Lastly, I would like to mention what a great human being and trumpet player Sally Tepper was who recently passed away. She served on the committee for this project, and I am grateful to have known her.

Aaron Witek

Coordinator, ITG's *Listen and Learn*
Assistant Professor of Trumpet, Ithaca College

Listen and Learn Committee

Scott Belck, Director of Jazz Studies and Professor of Music, University of Cincinnati College-Conservatory of Music

Michael Blutman, Music Educator, Jericho Schools

Buddy Deshler, Dallas Brass, Artistic Director, Brass Institutes of Virginia

John Foster, International Historic Trumpet Soloist

Fred Green, Assistant Professor of Trumpet, Missouri Southern State University

Ben Hauser, Musician 1st Class, US Navy Band

Courtney Jones, Assistant Professor of Music, Florida Atlantic University

Eric Millard, Assistant Professor of Trumpet, University of North Carolina-Charlotte

Sarah Stoneback, Assistant Professor of Trumpet, Montana State University

Sally Tepper, Airman First Class, US Air Force Academy Band

Video Editor

Aaron Jensen, Adjunct Professor of Trumpet, Tarleton State University

Website Design

Michael Anderson, Professor of Trumpet, Oklahoma City University



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DAY 1 PROGRAM

Expressive Fingers

Peter Bond

The Metropolitan Opera (Retired)

Instrument Demonstration: Charlier Mahillon, Shaw Disc Valve, and Echo Cornet

Vince DiMartino

Centre College (Professor Emeritus)

Interlochen Arts Camp/Interlochen Trumpet Institute

Synopsis #5: He Figures Out What Clouds Mean - Lisa Bielawa

Terry Everson

Boston University

Boston Pops Esplanade Orchestra

Tip and Dorsal Tonguing

David Hickman

Arizona State University (Retired Regents' Professor of Trumpet)

Jazz Trumpeter Freddie Webster (1916-1947)

Dan Miller

University of Central Florida

Multiple Articulation

Raquel Samayoa

University of North Texas

Seraph Brass

Approachable Improv Tips

Bria Skonberg

International Jazz Artist

Waltz for a Puppet

Phil Snedecor

The Hartt School

The Washington Symphonic Brass

Prepare to Win

Virginia Turner

U.S. Army Field Band (Retired)

Audition and Home Recording

The U.S. Army Field Band Trumpet Section

DAY 2 PROGRAM

Bach's Brandenburg Concerto No. 2 Practice Tips

Mary Elizabeth Bowden

Seraph Brass

Shenandoah Conservatory

Altering Dominants in II-V-I Progressions

Craig Fraedrich

Shenandoah Conservatory

Prelude No. 1 by George Gershwin - arr. Wilt

Simple Song from Mass - Leonard Bernstein

Summertime by George Gershwin - arr. Hayes

Ryan Gardner

University of Colorado - Boulder

Air Leakage

David Hickman

Arizona State University (Retired Regents' Professor of Trumpet)

Intro to the Taper Zone

Sycil Mathai

California State University at Fullerton

Resilience Beyond the Resume

Amy McCabe

White Neckros

Carrie Schafer

Whole Heart Wisdom

Top 5 Orchestral Excerpts

Paul Merkelo

Montreal Symphony Orchestra

McGill University

University of Laval

The English Slide Trumpet

Crispian Steele-Perkins

Trumpet Soloist

How to Survive in a Covid Environment

Christopher Still

Honesty Pill Coaching Inc.

Los Angeles Philharmonic

Developing Musicianship Through Active Listening

Aaron Witek

Ithaca College

DAY 3 PROGRAM

Staying Focused on Long-Running Shows

Paul Baron

Touring Lead Trumpet Player

Tips and Tricks as a U.S. Navy Fleet Band Instrumentalist

Carrie Blosser

Navy Band Great Lakes

Sonatina No. 75 in C Major - Johann Christoph Pezel

John Foster

Australian Baroque Brass

Q & A with Lead Player Frank David Greene

Frank David Greene

Lead Trumpet Player

Building Smarter Practice Habits for Consistency and Growth

Ashley Hall

Longy School of Music of Bard College

Stutter Attacks

David Hickman

Arizona State University (Retired Regents' Professor of Trumpet)

Tips for Playing in an Orchestral Trumpet Section

Conrad Jones

Indianapolis Symphony Orchestra
The Two Gabagools

Applying Kaizen to Your Trumpet Playing

Anne McNamara

Illinois State University

PEP - Pause for Excellence in Performance

Judith Saxton

Free Flow Studios
Eastern Music Festival

Historical Instrument/Showcase/Motivation

Maria Valencia Reinel

Aimart Academy (Rome, Italy)
Ricordi Music School (Milan, Italy)

Cascades 2 - Allen Vizzutti

Allen Vizzutti

International Trumpet Soloist

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DAY 4 PROGRAM

U.S. Army Old Guard Fife and Drum Corps: Bugles

Gabriel Bacewicz

U.S. Army Old Guard Fife and Drum Corps

How to Get Motivated, Stop Procrastinating and Get Things Done
Performance of Flintstones - arr. Jacob Collier

Chris Coletti

Ithaca College

Charles Ives: Variations on America

David Dash

University of North Carolina School of the Arts
Santa Fe Opera

An Introduction to the Valveless Baroque Trumpet:
Pedagogy, Interpretation, and Resources

Jason Dovel

University of Kentucky

The Essentials of Breathing

Ryan Gardner

University of Colorado - Boulder

Drop Me Off in Harlem - Duke Ellington
Black Beauty - Duke Ellington

Jon-Erik Kellso

Vince Giordano and the Nighthawks
The EarRegulars
New School

Deep Listening - Five Techniques to
Develop Your Ear in Daily Practice

Jean Laurenz

University of Wisconsin - Madison
Seraph Brass

Music Has Motion

Morris Northcutt

International Trumpet Soloist

The Road Back: Coming Back to the Horn After a Major Injury

Joshua Norton

Les Miserables National Tour
New York City Freelancer

Improvisation and Creative Application of Extended Techniques

Steph Richards

University of California - San Diego

DAY 5 PROGRAM

Styles

Paul Baron

Touring Lead Trumpet Player

How to Develop Endurance on the Trumpet

Ryan Beach

Alabama Symphony Orchestra
That's Not Spit, It's Condensation

Yoga Concepts for Trumpet Players

Brianne Borden

SUNY Potsdam
Yoga for All Musicians

Marching Arts

Chip Crotts

Georgia Tech University

The Holy Grail of Trumpet Playing

Dominic Derasse

Freelance Trumpet Performer
Private Trumpet Instructor

Rafael Méndez - The World's Greatest Trumpeter

David Hickman

Arizona State University (Retired Regents' Professor of Trumpet)

Koizumi - A New Multimedia Work for Trumpet, Percussion, and Digital Projection

Jean Laurenz

University of Wisconsin - Madison
Seraph Brass

The Art of Transcribing

Jason Palmer

Jazz Trumpet Performer

Sonata D. XII-5 for Trumpet, Strings, and Continuo by Giuseppe Maria Jacchini

Amanda Pepping

Sam Houston State University

How to Practice Jazz Improvisation

John Raymond

Jacobs School of Music at Indiana University