7000 B.C. 1000 B.C. Egyptian trumpet conch shofar lur 3600 B.C.: Early Bronze Age begins 753 B.C.: Rome founde 1500 B.C.: Egyptian trumpets used during Tutan * denotes that composer was also very active in the orchestral realm.

* denotes that composer was also significant in the solo realm.

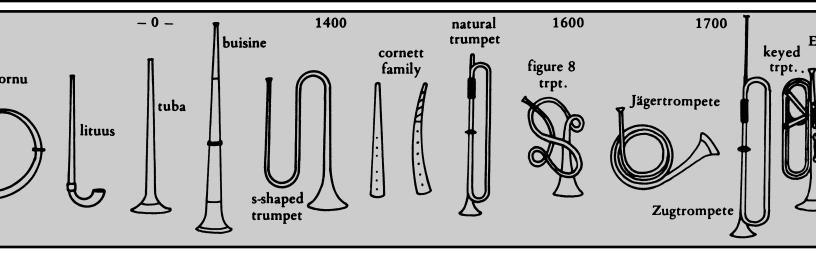
TRUMPETS AND THEIR DEVELOPMENT

IMPORTANT
DATES IN THE
DEVELOPMENT
OF THE
TRUMPET

SIGNIFICANT COMPOSERS OF SOLO AND CHAMBER MUSIC FOR TRUMPET

IMPORTANT
ORCHESTRAL
COMPOSERS
WHO WROTE
FOR THE
TRUMPET

The Chronology



khamen's reign

1590 (ca): Early Baroque trumpet makers such as Schnitzer begin to make instruments.

1614: Cesar Bendinelli's method Volume di tutta l'arte della Trombetta is written.

1619: Michael Praetorius writes Syntagma musicum III

1620 (ca): Early trumpet guilds appear

1635: Marin Mersenne writes Harmonie Universelle

1638: Girolamo Fantini writes Modo per impare a sond di tromba; first published trumpet method

Vivianni, Giovanni Bonaventura ?-? most works completed between 1672-1693 Fantini, Girolamo (ca) 1600-?

Gabrieli, Giovanni 1577-1612 * Purcell, Henry

Mozart, Leopold 1719-1787

1659-1695 Pezel, Johann 1639-1694

Molter, Johann Melchoir 1733-1765

Telemann, Georg Philipp 1681-1767 Scarlatti, Alessandro 1659-1725 Her

767 Haydn, Michael 1737-1806 Hertel, Johann Wilhelm 1727-1789

Corelli, Archangelo 1653-1713 Vivaldi, Antonio 1675-1741 * Haydn, Joseph 1732-1809

Torelli, Giuseppe 1658-1709

Hummel, Johann Nepomuk 1778-18

Biber, Heinrich Ignatz Franz 1644-1704

Monteverdi, Claudio 1567-1643

Mozart, Wolfgang Amadeus 1

Beethoven, Ludwig

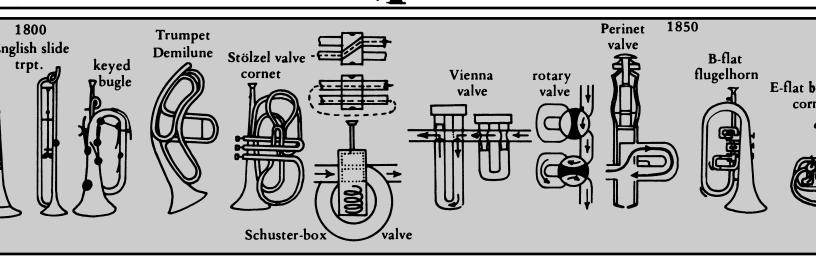
* Handel, George Frideric 1685-1759

* Bach, Johann Sebastian 1685-1750

Berlioz Mend Schu

Schubert,

of the Trumpet



780: Decline of trumpet guilds that flourished during the Baroque period.

790-1800 (ca): English slide trumpet invented 1793 (ca): Early reports of a keyed trumpet

793 (ca): Early reports of a keyed trumpet

1835: Thomas Harper, Sr. writes Instructions for the Trumpet.

1795: Johann Ernst Altenburg writes Trumpeters und Paukers Kunst

1796: Haydn writes his Concerto for trumpet, which is performed

by Anton Weidinger on the keyed trumpet.

1798: First printing of John Hyde's instruction book

A New and Compleat Preceptor for the Trumpet and Bugle

1803: Johann Nepomuk Hummel writes his Concerto for trumpet

1810: Joseph Halliday patents the keyed bugle

1815: The keyed bugle comes to the United States. Richard Willis

establishes the instrument in the States

1818 (ca): Early appearance of valves1825: Appearance of the valved cornet

1825-1889: Joseph Jean-Baptiste Laurent Arban

1830-1898: St. Jacome

337

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756-1791 g van 1770-1827 Franz 1797-1828 , Hector 1803-1867 elssohn, Felix 1809-1847 mann, Robert 1810-1856 Wagner, Richard 1813-1883 Verdi, Giuseppe 1813-1901 Liszt, Franz 1811-1886 Franck, César 1822-1890
Bruckner, Anton 1824-1896
Brahms, Johannes 1833-1897
Mussorgsky, Modeste 1839-1881
Tchaikovsky, Peter Ilyich 1840-1893
Dvořák, Antonin 1841-1904
Rimsky-Korsakov, Nicholas Andreyevich 1844-1908

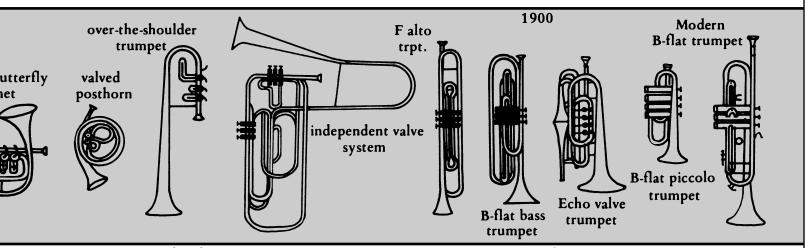
Janáček, Leoš 1854-1928 Mahler, Gustav 1860-1911 Debussy, Claude 1862-Strauss, Richard 186 Dukas, Paul Sibelius, Jean 18

1847-1927: Allesandro Lib

1834: Trumpet showdown at Niblo's Pleasure Garden between

1838-1903: Jules Levy

the English slide trumpet virtuoso John Norton and the valved cornet virtuoso, Alessandro Gambati.



1854-1913: W.P. Chambers

1870 (ca): St. Jacome's Grand Method for Trumpet or Cornet was

1856: Ned Kendall vs. Patrick Gilmore; keyed bugle vs. cornet

written 1890-1976: Vincent Bach

1857: F.G.A. Dauverné writes Méthode

1885-1888: Arban three-valve compensating cornet

pour la Trompette.

developed.

1858-1926: Herman Bellstedt

1874: Compensating valve system designed by Blaikley.

1864: Arban writes his Grande Méthode Complète pour Cornet 1891-1937: Walter Smith

1875: Thomas Harper, Jr. writes Harper's School for the Trumpet

à Pistons ou Saxhorns. 1865-1939: Walter Rogers

1875-1961: Bohumir Kryl

1868-1944: Théo Charlier

1883: Four-valve Arban cornet patented

1899-1944: Delaware Staigers

1910: Couesnon develops adjustable valve slides

Goedicke, Alexander 1877-1957

Lovelock, William 1899-

Stevens, Halsey 1908

* Hindemith, Paul 1895-1963

Tomasi, Henri 1901-1971

Jolivet, André 1905-1974

Kennan, Kent 1913-

Addison, John 1920-

Pakhmutova, Aleksandra 1929-

Arutunian, Alexander 1920-

Tamberg, Eino 1930-Davies, Peter Maxwell 1934-

Rachmaninov, Sergei Vassilievich 1873-1943 Schönberg, Arnold 1874-1951

Ives, Charles 1874-1954

Ravel, Maurice 1875-1937 Respighi, Ottorino 1879-1936

Bartók, Béla 1881-1945 Stravinsky, Igor 1882-1971

Prokofiev, Sergei 1891-1953 Hanson, Howard 1896-

Bernstein, Leonard 1918-Gershwin, George 1898-1937 Copland, Aaron 1900-Shostakovitch, Dmitri 1906-1976

1918 4-1949 1865-1935 65-1957

erati

Illustrated by Charles Hooper, Nashville, Tennessee 37212