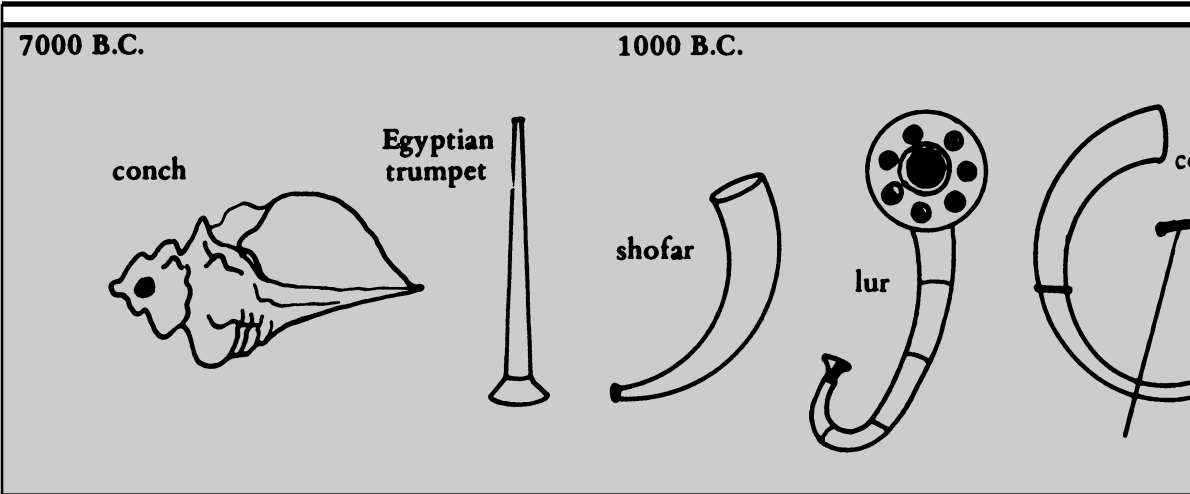


TRUMPETS AND  
THEIR  
DEVELOPMENT



IMPORTANT  
DATES IN THE  
DEVELOPMENT  
OF THE  
TRUMPET

3600 B.C.: Early Bronze Age begins      753 B.C.: Rome founded

1500 B.C.: Egyptian trumpets used during Tutankhamun's reign

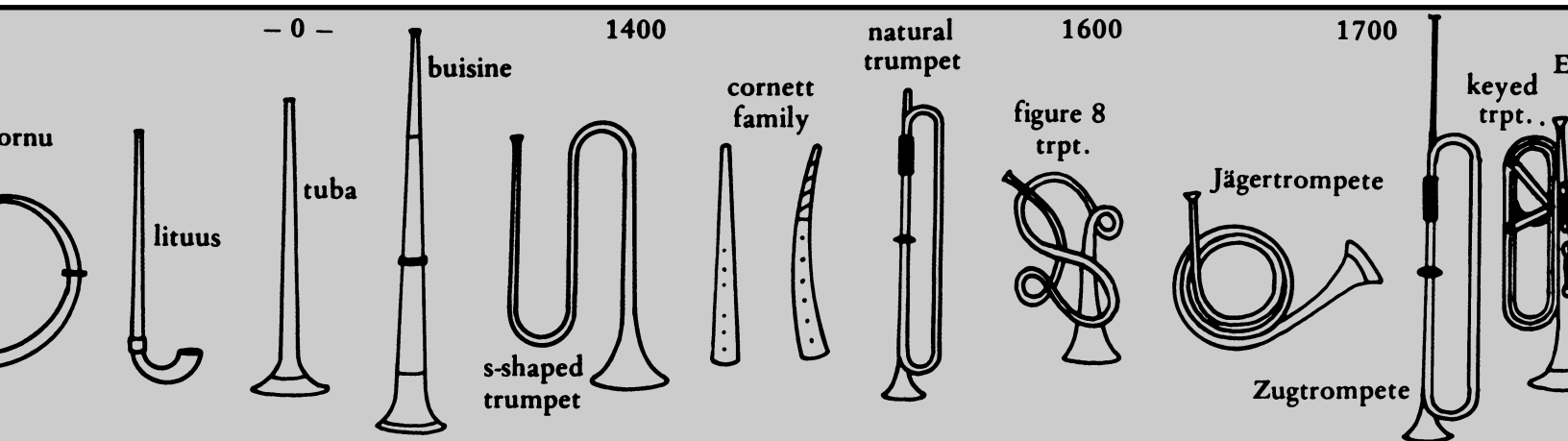
SIGNIFICANT  
COMPOSERS  
OF SOLO AND  
CHAMBER  
MUSIC FOR  
TRUMPET

*\* denotes that composer was also very active in the orchestral realm.*

IMPORTANT  
ORCHESTRAL  
COMPOSERS  
WHO WROTE  
FOR THE  
TRUMPET

*\* denotes that composer was also significant in the solo realm.*

# The Chronology



d  
khamen's reign

1590 (ca): Early Baroque trumpet makers such as Schnitzer begin to make instruments.

1614: Cesar Bendinelli's method *Volume di tutta l'arte della Trombetta* is written.

1619: Michael Praetorius writes *Syntagma musicum III*

1620 (ca): Early trumpet guilds appear

1635: Marin Mersenne writes *Harmonie Universelle*

1638: Girolamo Fantini writes *Modo per imparare a sonare di tromba*; first published trumpet method

Vivianni, Giovanni Bonaventura ?? most works completed between 1672-1693

Fantini, Girolamo (ca) 1600-?

Gabrieli, Giovanni 1577-1612 \* Purcell, Henry 1659-1695

Mozart, Leopold 1719-1787

Pezel, Johann 1639-1694

Molter, Johann Melchoir 1733-1765

Telemann, Georg Philipp 1681-1767

Haydn, Michael 1737-1806

Scarlatti, Alessandro 1659-1725

Hertel, Johann Wilhelm 1727-1789

Corelli, Archangelo 1653-1713

\* Haydn, Joseph 1732-1809

Vivaldi, Antonio 1675-1741

Hummel, Johann Nepomuk 1778-1835

Torelli, Giuseppe 1658-1709

Biber, Heinrich Ignatz Franz 1644-1704

Monteverdi, Claudio 1567-1643

Mozart, Wolfgang Amadeus 1756-1791

Beethoven, Ludwig 1770-1827

\* Handel, George Frideric 1685-1759

Schubert, Franz 1797-1828

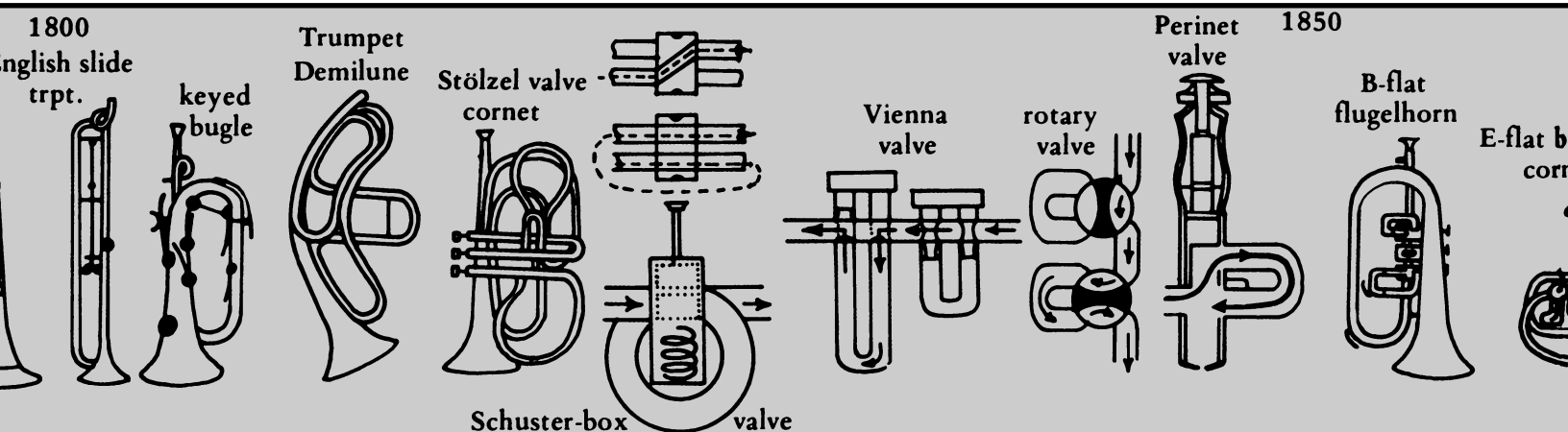
\* Bach, Johann Sebastian 1685-1750

Berlioz, Hector 1803-1869

Mendelssohn, Felix 1805-1847

Schumann, Robert 1806-1856

# of the Trumpet



- 1780: Decline of trumpet guilds that flourished during the Baroque period.
- 1790-1800 (ca): English slide trumpet invented
- 1793 (ca): Early reports of a keyed trumpet
- 1795: Johann Ernst Altenburg writes *Trumpeters und Paukers Kunst*
- 1796: Haydn writes his *Concerto* for trumpet, which is performed by Anton Weidinger on the keyed trumpet.
- 1798: First printing of John Hyde's instruction book *A New and Compleat Preceptor for the Trumpet and Bugle*
- 1803: Johann Nepomuk Hummel writes his *Concerto* for trumpet
- 1810: Joseph Halliday patents the keyed bugle
- 1815: The keyed bugle comes to the United States. Richard Willis establishes the instrument in the States
- 1818 (ca): Early appearance of valves
- 1825: Appearance of the valved cornet
- 1825-1889: Joseph Jean-Baptiste Laurent Arban
- 1830-1898: St. Jacome
- 1834: Trumpet showdown at Niblo's Pleasure Garden between the English slide trumpet virtuoso John Norton and the valved cornet virtuoso, Alessandro Gambati.
- 1835: Thomas Harper, Sr. writes *Instructions for the Trumpet*.
- 1838-1903: Jules Levy
- 1847-1927: Allesandro Lib

337

- 1756-1791
- 1770-1827
- Franz 1797-1828
- Hector 1803-1867
- Elssohn, Felix 1809-1847
- Mann, Robert 1810-1856
- Wagner, Richard 1813-1883
- Verdi, Giuseppe 1813-1901
- Liszt, Franz 1811-1886
- Franck, César 1822-1890
- Bruckner, Anton 1824-1896
- Brahms, Johannes 1833-1897
- Mussorgsky, Modeste 1839-1881
- Tchaikovsky, Peter Ilyich 1840-1893
- Dvořák, Antonin 1841-1904
- Rimsky-Korsakov, Nicholas Andreyevich 1844-1908
- Janáček, Leoš 1854-1928
- Mahler, Gustav 1860-1911
- Debussy, Claude 1862-
- Strauss, Richard 186-
- Dukas, Paul
- Sibelius, Jean 18

